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## **Advanced Paragraph Correction 1**

**Directions:** Read the passage below. Then answer questions about errors in the passage.

"To be, or not to be...that is the 1) <u>question</u>" This 2) <u>wellknown</u> utterance has been the source of both mystery and wonderment for students around the world since the turn of the 16<sup>th</sup> century—arguably the zenith of Shakespeare's creative output. However, the mere ubiquity of this phrase fails to answer some basic questions about 3) <u>it's</u> rather context. Where did it come 4) <u>from what</u> does it mean? The 5) <u>first of these</u> <u>questions (where does it come from?)</u> can be answered fairly easily: from Shakespeare's famous play <u>Hamlet</u>. 6) <u>As for the last of the two questions</u>, a complete answer would require a more 7) <u>deep</u> 8) <u>look at</u> Shakespearean culture and nuance.

- 1)
- A. question?"
- B. question"?
- C. question."
- D. question".
- E. question,"
- F. Correct as is
- 2)
- A. well known
- B. well-known
- C. widely-known
- D. Correct as is
- 3)
- A. it is
- B. its
- C. a
- D. the
- E. Correct as is
- 4)
- A. from? What
- B. from or what
- C. from, what
- D. from? And what

- 5)
- A. first of these questions
- B. first interrogative
- C. primary
- D. first one
- E. Correct as is
- 6)
- A. As for the former question,
- B. As for the latter question,
- C. As for the second one of the two,
- D. Correct as is
- 7)
- A. in-depth
- B. deeper
- C. extended
- D. serious
- 8)
- A. conversation on
- B. investigation of
- C. thought about
- D. talk about